

WAYCROSS COMMUNITY MEDIA INTERNSHIP PROGRAM

The Waycross Community Media Internship program offers students of the broadcast medium an opportunity to put the practices learned in the classroom to the “real-world” test. The internship will be divided into several sections, highlighting areas we feel are important to a person entering the broadcast field. This program is divided into five segments.

1. Attending Waycross workshops, familiarizing the intern with community access and the equipment & procedures required of anyone producing programming with Waycross Community Media. (minimum of 26 hours)
2. Waycross (CPB) Productions. The intern will be required to be exposed to the variety of long form programming that is the “bread and butter” of PEG access. This will include the following: (minimum 24 hours) (*Note: requirements for each intern will be noted as P=Public Access Intern; E=Education Access Intern; and G=Government Access Intern.*)
 - a. Single camera production. This program will be set-up from scratch and may vary from a school musical presentation to a governmental informational program. (PEG)
 - b. Government/Education production. The intern will be required to set-up and shoot one government or educational board program. This not only provides the intern with an invaluable civic lesson, but also addresses the need for impartiality in the broadcast journalist. (EG)
 - c. Van production as crew person. This will provide the intern the opportunity to work as a part of a team on a multi-camera production. This includes set-up and clean-up. (PEG)
 - d. Van production as a director. Similar to the position outlined in C. This provides the intern the opportunity to act as director and to highlight crew interactions. (PEG)
 - e. Van production as production engineer. All aspects of the production will be coordinated by the intern (with a staff member supervising). This will include pre-production planning as well as engineering of the equipment. (PEG)
3. Shadowing producers. Working with current producers not only provides invaluable support to the independent producers, but also will give the intern an insight into on-going productions. (minimum of 30 hours)
4. Studio support. The intern will work on duties as assigned. (minimum of 10 hours)
5. Independent/Creative production. The interns remaining internship time will be devoted to three or four independent productions. This program will test the intern’s creativity as well as production planning skills. These promos may range from 15 seconds to 5 minutes. The production possibilities are: (minimum of 60 hours)
 - a. A general Waycross Community Media promo.
 - b. A promotion highlighting government and/or educational programming
 - c. A promotion highlighting musical programming
 - d. A promotion (working with an independent producer) for a continuing series.

As an evaluation for the program, the intern will be required to make a weekly journal of activities and commentary that will be evaluated by the internship supervisor.

Those interested should contact the Internship Coordinator; Waycross Community Media; 2086 Waycross Road; Cincinnati, OH 45240-2717; (513) 825-2429.